

Devin T. Fitzgerald
Curator of Rare Books and the History of Printing
UCLA Library, Special Collections
A1717 Charles E. Young Research Library
Los Angeles, CA 90095
Devinfitzgerald@library.ucla.edu

Employment History

2019- Curator of Rare Books and the History of Printing UCLA Library, Special Collections.

2016-2018- Adjunct Lecturer, UCLA History

2015-2016 – Adjunct Lecturer, Stonehill College

2008 Library Cataloging assistant for Chinese materials, UMass Amherst

Education History

2020 **Ph.D., History and East Asian Languages**
Harvard University, Cambridge, Massachusetts, expected Spring.
Dissertation: “The Ming Open Archive and the Global Reading of Early Modern China.”

2015 **M.A. East Asian Studies**
Harvard University

2009 **Graduate Study, Chinese Language and Literature**
University of Massachusetts, Amherst, Massachusetts, 2007-2009.

2007 **B.A., cum laude, Chinese Language and Literature**
University of Massachusetts, Amherst, Massachusetts, May.

2005 **Shaanxi Normal University 陕西师范大学,**
University of Massachusetts, Amherst, International Programs Office
Xi'an, Shaanxi, China
Sept. 2005 - June 2006

Committees

Nominating committee, Bibliographical Society of America (2021)

Library Special Collections Education and Outreach Committee (2020-)

Library Special Collections Curatorial Group (2019-)

Co-Founder of the Manchu Studies Group, group digital coordinator (2012-2019)

UCLA Library Diversity committee (2019-2020)

Book reviews editor for *Ming Studies* (2018-)

Secretary, International Outreach committee, Bibliographical Society of America (2017-)

Organizer of 'Material Histories of the Text for Graduate Students' at UCLA (2017)

Events Committee, Mellon Society of Fellows in Critical Bibliography (2017-)

Bibliographic and Archival Training

2018 Introduction to Book Binding, Pasadena Armory Center for the Arts.

- Familiarity with different forms of binding.
- Ability to bind books in simple covers.

2017 The New History of the Archives: Early Modern Europe and Beyond. Organized by Randolph Head. Herzog August Bibliothek, Wolfenbüttel Germany, July.

- Training in the history of Western archival practices.
- Familiarity with European archival practices.

2017 Advanced Descriptive Bibliography, University of Virginia (UVA) Rare Book School.

- Detailed examination of bibliographically complicated texts.
- Introduced to the principles of produce collations for incunables.

2016 Advanced Seminar in Critical Bibliography, UVA Rare Book School.

2016 Introduction to Archives for Historians and Librarians, California Rare Books School.

- Introduced to the basic resources for archives in California.
- Orientation in MPLP (more product less process) principles for archival description.

2015 Descriptive Bibliography, UVA Rare Book School.

- Trained in the production of collational formula for pre-modern books.
- Introduced to the history of book manufacture.

2015 Training in letterpress and type-setting, Bow and Arrow Press, Harvard University.

2015 Digital Humanities Training Camp. Fairbank Center, Harvard University.

- Practiced text-mining using Python.
- Introduced to the potential uses of digital humanities for designing research projects.

Academic Publications

Book Project

Comparative Bibliographies and Histories of the Book

This book project examines the possibilities and limits of comparative methodologies for studying pre-modern print cultures. It compares the pre-modern and modern materialities of European and East Asian textual traditions to discuss the teleological assumptions behind the basic vocabularies of Book History.

Articles in peer-reviewed journals

- 2021 “Chinese Papers in the Early Modern World.” *Ars Orientalis*. (Issue number tbd.)
- 2021 “Manchu Language Pedagogical Practices: The Connections Between Manuscript and Printed Books.” *Saksaha: The Journal of Manchu Studies*. 17, pp. 1-31.
- 2016 “In Response to Chen Bo: Manchu Ideas of the State (*gurun*) in the Seventeenth Century.” *Journal of Asian History*. 50.2, pp. 299-305.
- 2015 “Research note: Between Paper and wood, or the Manchu invention of the Archive.” *Saksaha: The Journal of Manchu Studies*. 13, pp. 75-80.

Articles in edited volumes

- 2022 “Chinese Books In Early California.” in *American Contact*, ed. Rhae Lynn Barnes and Glenda Goodman (Philadelphia: Penn, 2022) pp. tbd.
- 2021 “Information in Early Modern East Asia: The Dawn of Public Information.” Coauthored with Carla Nappi, in *Information: A Historical Companion*, ed. Anthony Grafton, et. al. (Princeton: Princeton University Press, 2021) pp. tbd
- 2021 “Later Imperial Histories.” *The Columbia Companion to Chinese Histories of Literary Information*, ed. Jack Chen. (New York: Columbia University Press, 2021)
- 2015 “The Early Modern Information Revolution.” Coauthored with Ann Blair, in *The Oxford Handbook of Early Modern European History*, ed. Hamish Scott (Oxford: Oxford University Press, 2015), pp. 244-65

Book Reviews

- 2021 Emily Mokros, *The Peking Gazette in Late Imperial China: State News and Political Authority*. Seattle, University of Washington Press, 2021. In *American Historical Review*, issue tbd.

Catalog Entries

2019 Patrica Pistner, ed. *A Matter of Size Miniature Bindings and Texts from the Collection of Patricia J. Pistner* New York : The Grolier Club. **5 entries**

Articles in preparation

2021 “Global Book History and the Library” Submitted for peer review.

2021 “Reading Chinese Books in Rome.”

2022 “Chinese Books as Fragments.” Submitted for peer review.

2022 “Printing Like a Sate: Paratexts and Authority in Late Imperial China.”

Academic Honors/Fellowships

2017- Senior Fellow in the Mellon Society of Fellows in Critical Bibliography

2017 New York Public Library Research Fellowship

2017 Taiwan Central Library Research Grant (declined)

2016-2017 Dissertation Completion Fellowship, Harvard University

2016 Scholarship to the UCLA Rare Book School

2015-2017 Rare Book School Mellon Fellowship in Critical Bibliography

2015-2016 Frederick Sheldon Traveling Fellowship

2015 Fairbank Center for Chinese Studies Summer Research Grant

2014 The Henry Luce Foundation/ACLS Program in China Studies Predissertation-Summer Grants

2014 Fairbank Center for Chinese Studies Summer Research Grant

2013 Fairbank Center Graduate Student Associate

2013 Foreign Language Area Studies Language Study Grant Summer – Korean

2011 Harvard University Summer Language Fellowship – Japanese

2010-2015 Harvard University Graduate Fellowship

2009 Fulbright IIE Research Fellowship for research in Xi’an, China

Teaching (not including regular teaching duties)

2021 **Classics and the History of Print**, UCLA Classics.

2021 **Global Histories of the Book: Asia/Europe**, California Rare Book School. Summer

2021 **Introduction to Eurasian Codicology**, University of Pittsburgh, March.

2020 **Global Histories of the Book: Asia/Europe**, California Rare Book School. Summer
(Cancelled due to Covid 19)

2020 **History in UCLA Special Collections**, UCLA History. co-taught with R. Bin Wong. Winter Quarter.

2019 **Assistant Instructor with Soren Edgren, The History of the Book in China**
UVA, Rare Book School

2019 **Lab Instructor, Introduction to Descriptive Bibliography for Conservators**
UVA, Rare Book School

2017 **Lab Instructor, Introduction to Descriptive Bibliography**
UVA, Rare Book School

2016-2018 **Adjunct lecturer, Qing History Through Manchu Sources**
UCLA, Fall and Winter quarter.

2016 **Teaching Fellow, What is Material History?**
For Dr. Dan Smal, Harvard University, Spring semester.

2015-2016 **Adjunct lecturer, Perspectives on China**
Stonehill College, offered twice each semester.

2014 **Teaching Fellow, Beyond the Great Wall: China and the Nomadic Frontier**
For Dr. Mark Elliott, Harvard University, Spring semester.

2014 **Teaching Fellow, Introduction to the Study of East Asian Religions**
For Dr. James Robson, Harvard University, Spring semester.

2013 **Teaching Fellow, Classical Chinese Ethical and Political Theory**
For Dr. Michael Puett, Harvard University, Fall semester.

2012 **Teaching Fellow, Popular Culture in Modern China**
For Dr. David Wang, Harvard University, Fall semester.

2007-2009 **Teaching Assistant, Chinese Myths and Legends & Junior Year Writing**
University of Massachusetts, Amherst, Massachusetts
Sept. 2007 – May 2009

Conferences, Workshops, and Panels Organized

2022 **Destroyed, Removed, and Reassembled: Book Collections in the Premodern World.** UCLA. May 27-28. (co-organized with Matthew Fisher)

2022 **Mellon Society of Fellows in Critical Bibliography Annual Meeting.**
UCLA. May 25-26. (co-organized with Megan Cook)

2021 **Introduction to Methods of Chinese Bibliographical Analysis**, a series by Dr. Li Kaisheng. June

11, June 18, June 25. (I also did all simultaneous translation for the series).

- 2021 A Globe together and Worlds Apart: 1521 in History. Center for Medieval and Renaissance History, UCLA, February 19. (co-organized with Stefania Tutino)
- 2020 Mellon Society of Fellows in Critical Bibliography Annual Meeting. UT Austin, TX, May 21-22. (co-organized with Megan Cook, Aaron Pratt, etc.) **Rescheduled to 2021**
- 2020 Critical Bibliography: Feminist Bibliographies: UCLA, March 9.
- 2019 Towards an Inclusive Bibliography: The LatinX Book. Los Angeles Public Library, Oct 12.
- 2019 Mellon Society of Fellows in Critical Bibliography Annual Meeting. UVA, Charlottesville VA, May 23-24. . (co-organized with Megan Cook, Aaron Pratt, etc.)
Led a workshop with Rachel Stein on “Global Book Histories”
- 2017 Panel Organizer “Teaching Global Book History.” Bibliography among the Disciplines Conference. Philadelphia PA, Oct 14. (co-organized with Ben Nourse)
- 2017 Introduction to the Bibliography of the Chinese Book Harvard University, May 16-19. (Sponsored by the American Bibliographic Society and the Mellon Foundation)
- 2017 (Dis)entangling Global Early Modernities, 1300-1800 Harvard University, March 24. (co-organized with Dr. Stuart McManus and Dr. Michael Tworek)
- 2014 Panel Organizer “Knowledge and the Manchu Book.” Association for Asian Studies Annual Conference. Philadelphia PA, March 29.
Paper “Manchu Language Textbooks as a Qing Technology of Empire” Association for Asian Studies Annual Conference. Philadelphia PA, March 29.
- 2013 Panel Organizer “Landscapes and Memory in Chinese History.” Association for Asian Studies Annual Conference. San Diego CA, March 24.
Paper, “Memories of Better Times: The Qing Court's Flight to Xi'an/Chang'an” Association for Asian Studies Annual Conference. San Diego CA, March 24.

Conference Presentations and Invited talks

- 2021 “Global Book History and the Library.” Keynote Lecture, California Rare Book School. August 4.
- 2021 Roundtable: Practices of Moving Texts, SHARP annual meeting, July 28.
- 2021 Roundtable: Globalizing Book History: Canons, Methods, Questions, Chronologies, Renaissance

Society of America. April 15.

- 2021 Book/Print Artist/Scholar Of Color Collective panel, Bibliographical Society of America, January 22.
- 2020 “Musings on Woodblock Printing in Contemporary Sichuan.” Book/Print Artists/Scholars of Color Collective: Irene Chan Devin Fitzgerald Colette Fu Radha Pandey. BSA invited lecture.
- 2020 “The Chinese Book in California.” American Contact: Intercultural Encounter and the History of the Book, Princeton University, April 25.
- 2020 “Pirating Classics in Europe and Asia” UCLA and USC Colloquium on “Forgeries, Fakes, and Fictions” UCLA, April 20. **Cancelled due to Pandemic**
- 2020 “Circulating the Stone: The Reprinting of the Xi’an Nestorian Monument in the Early Modern World.” Renaissance Society of America annual meeting, Philadelphia. April 4. **Cancelled due to Pandemic**
- 2020 “Reading Chinese Books in Rome” Books as Texts and as Objects: The Production, Circulation, and Collection of Knowledge in Asia and Europe, Toyo Bunko, Tokyo. January 19.
- 2019 “Chinese Printing in Early California.” Chinese Historical Society of Southern California, Los Angeles. October 28.
- 2019 “Contestation and Representation: Community, Conflict, and History in Los Angeles.” William Bennet Munro History Seminar, CalTech. October 22.
- 2019 “What is Critical Bibliography?” Mellon Society of Fellows Annual Conference, UVA. May 26.
- 2019 “Chinese Official Histories,” Association of Asian Studies Annual Conference, Denver. Mar 24.
- 2018 “The Chinese Stereotype.” Mellon Society of Fellows Annual Conference, UVA. May 25.
- 2017 Invited. “The Creation of the Qing ‘Open Archive.’” Beyond Data Knowledge Production in Bureaucracies across Science, Commerce, and the State. June 2.
- 2017 “Notebooks for Political History in Sixteenth and Seventeenth Century China.” Annual Meeting of the Renaissance Society of America. Mar 30.
- 2017 “Reading Chinese Books in the Seventeenth Century World.” Association for Asian Studies Annual Conference. Mar 16-20.
- 2017 Invited “Without Watermarks: Problems with the Bibliographic Analysis of Chinese Paper,” A Symposium on Asian Papers, Dartmouth College. Jan 29.

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- 2016 “To Collect and Process, or How to Deal with Regime Change in 17th-Century China,” History of Science Society Annual Meeting, Atlanta. Nov 6.
- 2016 “The Manchu Origins of China’s Last Imperial Archives,” *Paper Princes*, Groningen, Netherlands. June 10.
- 2016 Invited “The Chinese Sources of Chinese History in the Early Modern World” Pompeu-Fabra University, Barcelona. May 13.
- 2016 Invited “Some notes on New Qing History,” Methodology Seminar. Oberta University, Barcelona. May 13.
- 2016 Invited “An Overview of Problems Relating to the Manchu Term ‘Kooli’ (Constitutional History) and its Implications.” *International Conference for Manchu Studies*. University of Michigan, Ann Arbor. May 7
- 2015 Invited “Chinese History in the World of Global Print 全球化早期印刷世界中的中国史” Sichuan University. Chengdu, China. Dec 8.
- 2015 Invited “Building the Archive: Finding the Space for the Qing Legal Case” The Places of the Law in Late Chinese Empire. Lyon France, May 13.
- 2015 Invited “Imperial Ignorance: The Limits of Knowledge during the Kangxi Reign.” Ignorance, Nescience, Nonknowledge: Late Medieval and Early Modern Coping with Unknowns. Paris France, April 23.
- 2015 “Revolution Revisited: The Ming-Qing Transition in Global Histories” Association for Asian Studies Annual Conference. Chicago IL, March 27.
- 2015 “Tartar, Manchu, or Hu? Global Discussions of Qing Origins, 1630–1780.” American Historical Association Annual Conference. New York NY, January 3.
- 2014 “Rewriting Conquest: Global Histories of the Ming-Qing Conflict.” Unpacking China. Harvard University, April 26.
- 2014 “Foreign Coins and Foreign Histories: Numismatics and the Qing recognition of the World.” Thinking, Minting, and Counterfeiting Money in Late Imperial China. Harvard University, April 18.
- 2014 “Laws for the Whole World: Reading Qing Statutes in a Global Age.” Harvard-Princeton Early Modern Workshop. Harvard University, January 10.
- 2013 “China in Global History.” When Was Global History? Harvard History Department Roundtable Discussion. Cambridge MA, September 19.

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- 2013 “News in the Making of Early Modern China (revised).” Northeastern Graduate Conference on World History. Boston MA, March 17.
- 2013 “News in the Making of Early Modern China.” Harvard-Princeton Early Modern Workshop. Princeton NJ, January 11.
- 2012 “Preliminary Comments on Early Modern Manchu and Chinese Note Taking Practices.” Take Note. Harvard-Yenching Site Visit, November 1.
- 2012 “They Will Kill Us Tomorrow: Rumor, Violence, and Government Control During the Shaanxi Muslim Rebellions, 1860-1870.” Central Eurasian Studies Society Annual Conference. Bloomington Indiana, October 20.
- 2012 “The Heart of the Empire: Qing Cosmopolitanism in Late Imperial Xi’an.” Cosmopolitan China. University of Manchester UK, May 17-18, 2012.
- 2012 Discussant for the panel “Pathology of Time, Pathology of Body.” Suffering Bodies during the Sino-Japanese War: 1931-1945. Harvard University. April 6-7.
- 2012 “Shaanxi-Shanxi Christian Networks and the Fall of the Ming.” Festsprache in Honor of Henrietta Harrison. Harvard University, March 26.
- 2011 “The Wells Were Full: Atrocities at Xi’an Fu.” China After Empire: 1911 Remembered. The Fairbank Center, Harvard University, November 4.
- 2010 “Understanding the Myth: The Creation of the ‘Golden Age’ of Tang Buddhism.” The Alliance for Global Education. Xi’an, China, May 8.

Workshop Participation

- 2017 Data Management for the Humanities. CalTech, Pasadena CA. March.
- 2015 Translating the *Qing Code*. Organized by Maura Dykstra. Harvard University, Cambridge MA. December.
- 2015 Early Modern Chinese Intellectual History. Organized by Benjamin Elman, Fudan University, Shanghai China. July.
- 2015 Translating Manchu in the Qing. Organized by Co-organizer Carla Nappi, Yulian Wu, Elif Akçetin, and Mark Elliott. Harvard University, Cambridge MA, May.
- 2012 Workshop on Chinese Republican History. Organized by Yeh Wen-hsin. Academia Sinica, Taipei, Taiwan, January.

Research Languages

Chinese (R/W/S), Japanese (R and intermediate speaking), Classical Chinese (R), Manchu (R), German (R), Latin (R/ intermediate speaking), Dutch (R), Spanish (R/ intermediate speaking), Korean (R/ intermediate speaking), Italian (R/ intermediate speaking), French (R), Portuguese (R), Ge'ez (R), Persian (intermediate reading/speaking), Indonesian (intermediate reading/speaking), Classical Armenian (basic reading), Tibetan (basic reading), Koine Greek (beginning), Chagatay (beginning), Old Norse (beginning), Western Armenian (beginning), Modern Standard Arabic (beginning).

Other Academically Relevant Skills

Training in textual collation for hand-press books (Descriptive Bibliography, UVA Rare Book School. Summer, 2015; Advanced Seminar in Critical Bibliography, UVA Rare Book School. Summer, 2016; Advanced Descriptive Bibliography, UVA Rare Book School. Summer, 2017; Teaching assistant for Descriptive Bibliography, UVA Rare Book School. Summer 2017)

Training in letterpress and type-setting (Bow and Arrow Press, Harvard University. Spring, 2015)

Basic knowledge of PYTHON (Digital Humanities Training Camp. Fairbank Center, Harvard University. Spring, 2015)